

MA IN BULGARIAN CULTURE BETWEEN GLOBALIZATION AND NATIONAL IDENTITY (TAUGHT IN BULGARIAN)

Brief presentation of the program: The proposed master's program is a natural extension of the Bachelor program "Bulgarian cultural history museum." During the education in the program students will deepen the already acquired knowledge and skills in the direction of the most important trends in contemporary culture. The program is oriented to the specific problems of the cultures in the Bulgarian lands, because they always have evolved in terms of the dichotomy "own-foreign". In the discussions during the lectures, students will have to seek its answer to the problem "globalization - national identity." Program in this direction is not found in the curricula of Bulgarian universities.

Major and professional qualification

Major: Art and Culture

Qualification: Master – culturologist

PPROGRAM

First semester courses

BASIC COURSES

HACM178 Thrace in the context of the ancient world 30 academic hours, 3 credits

HACM179 "Own and foreign" in the Thracian culture 30 academic hours, 3 credits

HACM180 International styles of antiquity 30 academic hours, 3 credits

HACM181 Barbarism and civilization in antiquity 30 academic hours, 3 credits

HACM182 Culture of Bulgaria in the Byzantine cultural sphere 30 academic hours, 3 credits

HACM183 Orthodoxy and paganism in Bulgarian culture 30 academic hours, 3 credits

HACM184 Golden Age of Bulgarian medieval culture 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM116 Seminar: The Greeks and barbarians. Typology of cultural interactions

30 academic hours, 3 credits

HACM177 Practice: Digital Collection "Thracian animal style" 30 academic hours, 3 credits

HACM219 Project: Exhibition of ancient art 30 academic hours, 3 credits

HACM304 Individual work: Analysis of the work of ancient art 30 academic hours, 3 credits

HACM307 Individual work: Ancient Thrace history and culture sources 30 academic hours, 3 credits

HACM317 Seminar: Semantics of archaic pictorial text 30 academic hours, 3 credits

HACM320 Project: Excavations and surveys 30 academic hours, 3 credits

Second semester courses

BASIC COURSES

HACM286 Monastery as an outbreak of national cultural identity 30 academic hours, 3 credits

HACM287 European Trends in Bulgarian Renaissance 30 academic hours, 3 credits

HACM288 Beginning of Bulgarian literature and identity problem 30 academic hours, 3 credits

HACM289 Bulgarian and European education 30 academic hours, 3 credits

HACM290 "National" in Bulgarian literature 30 academic hours, 3 credits

HACM291 "National" in Bulgarian art 30 academic hours, 3 credits

HACM292 "Totalitarian" in culture 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM152 Project: The Imaginary Museum 30 academic hours, 3 credits

HACM155 Project: Examination of icons 30 academic hours, 3 credits

HACM157 Experience: Medieval and Renaissance art 60 academic hours, 6 credits

HACM256 Seminar: Comparative Art 30 academic hours, 3 credits

HACM257 Project: photographic image 30 academic hours, 3 credits

HACM267 Project: Religion and Politics 30 academic hours, 3 credits

Third semester courses

BASIC COURSES

CCPM009 History and Cinema: The pathos of faith and critical discourse

30 academic hours, 3 credits

HACM345 "Ritual" and "mythological" in contemporary art 30 academic hours, 3 credits

HACM346 Cultural Policy of Bulgaria in the time of globalization 30 academic hours, 3 credits

HACM347 Bulgarian response to modern culture 30 academic hours, 3 credits

HACM348 Globalization and Identity in the idea of a modern museum 30 academic hours, 3 credits

HACM349 Folklore in the modern world 30 academic hours, 3 credits

HACM350 Publishing policy in modern Bulgaria 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM306 Internship: Working in a museum and gallery 150 academic hours, 15 credits